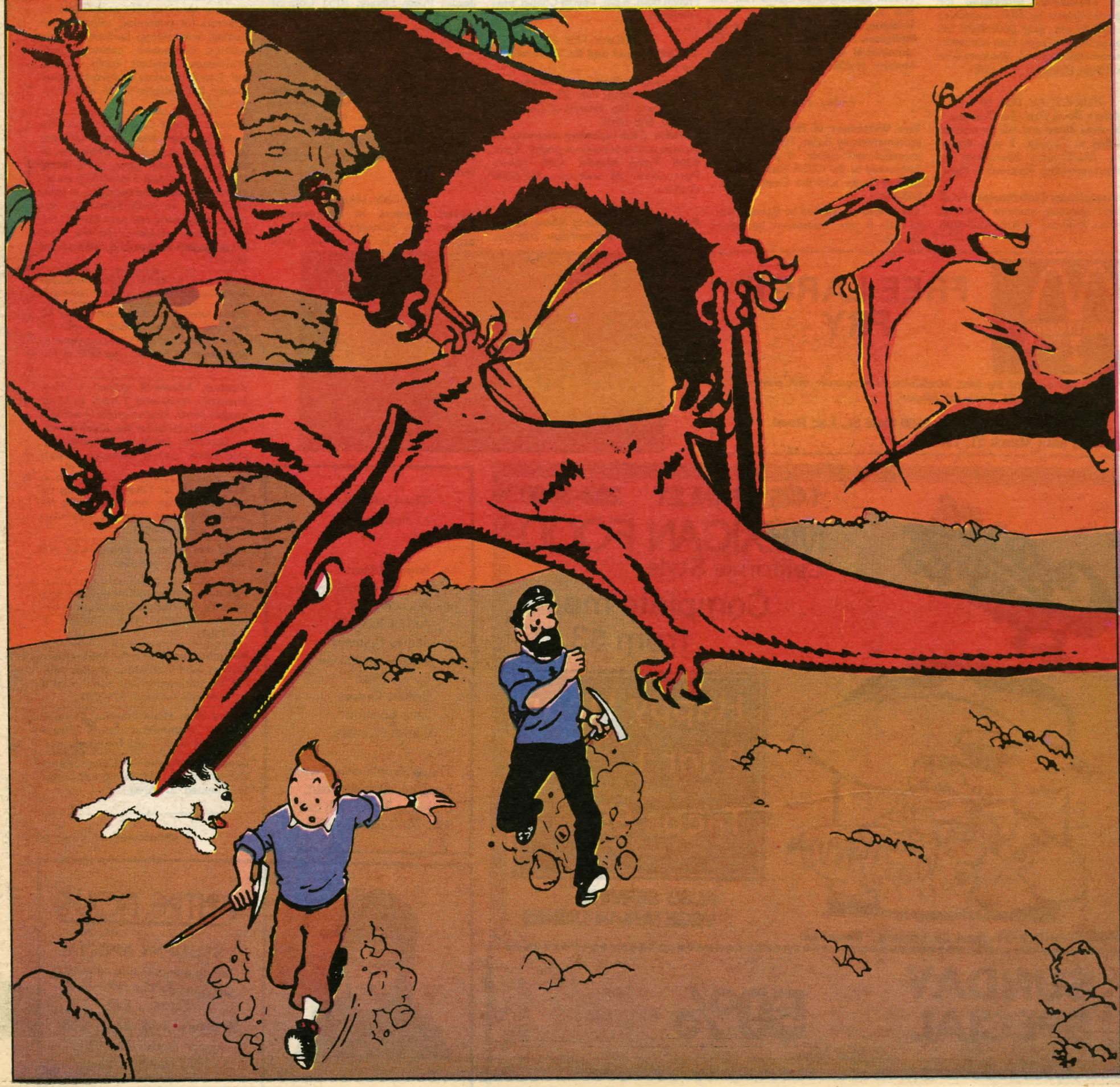
the Link

Concordia University
Montreal, Quebec

Volume 6, Number 33
Tuesday, February 18, 1986

TINTIN AND THE MID TERM EXAMS



Agenda

Use the Agenda to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) or Loyola (third floor, Centennial bldg) or into our mailboxes (H-639 or Centennial bldg., second floor). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, FEB. 18

Health Services Info Day, 10 am to 5 pm, Hall mezzanine. 848-7573.

Dean of Students Office Info Day, 10 am to 5 pm, 2nd floor, Loyola Campus Centre. 848-7573.

Social Aspects of Engineering: Mario Monette (CSN), guest speaker on Impact of New Technologies on Labor and Workplace. 11:45 am, H-511-2.

Children's Book Fair. 10% off regular prices for students and facutly. H-549, noon to 2 pm. Sponsored by Education Students' Association. 457-6126.

Human Rights and the Deschenes Commission: Info session with David Kilgour, Mp, followed by PC meeting. 4 pm, H-765. All welcome, cash bar. Sponsored by Concordia Progressive Conservative. 848-7483.

Crime Prevention Workshop for women conducted by MUC constable, 7:30 to 9:30 pm, suite 300, 1637 St-Cathering (corner Guy). Free admission but reservations required. Sponsored by Studio Slique Physique. 931-0621.

WEDNESDAY, FEB. 19

Children's Book Fair. See Tuesday.

Aislin slide show and talk on political cartooning in Canada, 2 pm, Vanier Library Auditorium. Sponsored by CUSA programming. Aislin will be there. Live.

Interdisciplinary Club Meeting for all interested graduate students from all disciplines. 2:30 pm, H-615. 482-4406 (Jim).

Christian Liturgical Music in the East, lecture by André Rossinger, 3:30 pm, RF-101, Loyola Campus. Sponsored by Department of Music. 848-4706.

Economics Meet the Profs wine and cheese, 5 pm, Campus Centre. Interested economics students can pick up free tickets at CL-02 or GM-211-8. Sponsored by Economics Students' Association.

The International Peace March in Central America, a slide presentation by David Alper. 8:30 pm, location TBA. Sponsored by Central Committee, 848-7410.

THURSDAY, FEB. 20

"In Search of a Sun", a 3-screen, 9-projector experience with a 95 min. soundtrack. Free admission, 11:45 am and 2:30 pm, H-110. Sponsored by Cristian Fellowship, 848-3590 or 3591.

Social Aspects of Engineering: Marcel Ouellet (CGI), guest speaker, on Technology and Its Social Impacts. 11:45 am, H-511-2. Beyond Rhetoric... lecture by Leon Botstein, 8:30 pm, H-110. Sponsored by Liberal Arts College. 848-2565.

Bridging Engineering, Science and Religion: Dr. Hugh McQueen on Environmental Conscience and Christian Morality, H-605, 4 pm.

Friday, Feb 21

Two Witnesses of Nicaragua, slide presentations by Susan Meiselas, photo journalist and author. 4 pm, H-110. Sponsored by the CUSA Human Rights Lecture Series and the Cinema Dept. 848-4666.

On World peace tald by Ronald Stee, H-460, 8 pm. Sponsored by Baha'i Studies.

To Understand and Be Understood, a communication skills workshop with Sharon Leslie. Sponsored by the Centre for Human Relations and Community Studies, 848-2260.

Two Wings Conference, directed at youth, nvestigating the roles of men and women in 20th C. society, Feb. 21 to 23, Toronto. French info: 658-9044, English: 481-7081. Sponsored by Secretary of State.

Keeping the Gynergy Going: creative works related to women students. Deadline is today. For info, call Jo-Anne, 649-5627 or the Women's Studies Student Association. 848-7449.

SATURDAY, FEB. 22

To Understand and Be Understood, see Friday.

Today's Film Noir — 7:05 pm: Hammett (1982, Wim Wenders) — 9 pm: Blade Runner (1982, Ridley Scott). FC Smith Auditorium, Loyola. Admission: $3, $2 for Concordia students. Sponsored by Loyola Film Society.

Concordia Orchestra Concert. Works by Mendelssohn, Haendel and Richard Strauss. Conducted bu Sherman Friedland, guest soloist Thomas Kenny, French horn. 8 pm, Loyola Chapel. Free admission.

SUNDAY, FEB. 23

To Understand and Be Understood, see Friday.

Today's Film Noir, see Saturday.

Lacolle Retreat, Feb. 23 to 26. Call Lesbian and Gay Friends of Concordia for info. 848-7414.

Writer's Club opening meeting for aspiring writers of fiction or poetry. 8 pm, 6348 Trans Islands, CdN (metro Plamondon). All welcome. 342-5380 (Todd)

MONDAY, FEB. 24

Fund Raising Variety Show for the university's Capital Campaign, 7:30 pm, DB Clarke Theatre, Hall building. Sponsored by Chinese Students' Association, 848- 3528.

International Terrorism Seminar: profesionals discuss the role of intelligence, international law and cooperation in combatting terrorism. 8 pm, McGill Student Union Ballroom, 3480 McTavish. Admission: $10, $5 for seniors and students. Co-sponsored by CUSA. 848-7474.

THURSDAY, FEB. 27

Concordia Electro-acoustic Composer's Group concert. Works for piano and tape by Yves Daoust, J.-F. Denis, Kevin Austin and Shawn Ferris. 8:15 pm, Loyola Chapel. 848-4709 or 4705.

FRIDAY, FEB. 28

Concordia Electro-acoustic Composer's Group concert. Works for French horn and tape by Barry Truax, Hildegard Westerkamp and Kevin Austin. 8:15 pm, Loyola Chapel. 848-4709 or 4705.

SUNDAY, MARCH 2

Michael Marrus on Nazi Population Movements in Eastern Europe and the Origins of the Final Solution, 8 pm, Jewish Public Library, 5151 Côte St-Catherine. Admission: $3, $2 for seniors and students. Co-sponsored by Concordia Dept. of Religion. 735-3635 or 739-2301.

MONDAY, MARCH 3

International Terrorism Seminars: investigating paths for successful solutions to terror. 8 pm, McGill Student Union Ballroom, 3480 McTavish. Admission: $10, $5 for seniors and students. Co-sponsored by CUSA, 848-7474.

TUESDAY, MARCH 4

Social Aspects of Engineering: Charles Davis (Conseil Quebecois de la Science et de la Technologie), guest speaker on Science Policies. 11:45 am, H-511-2.

Songs of Sadness, a concert with vocalist Andrea Von Ramm. 8 pm, Loyola Chapel. Free admission. Sponsored by Department of Music, 848-4706.

GENERAL INFORMATION

International Women's Week, March 1-8. To kick off: The Washington Sisters from Ohio and Ma T'Chum from Mtl in concert, March, 1, 8 pm, H-110. Admission: $6.50 in advance, $7.50 at door. Free child care. Bilingual interpretation for hearing impaired. Sponsored by Concordia Women's Collective. 848-7411.

The Link Literay Supplement: deadline is March 14. Your chance to get your prose, fiction and poetry published. Book reviews too. H-649 or call 848-7405 or 7406 (Diedtra).

Classified

Wanted

Camp Maromac, a Children's Resident Summer camp requires: counsellors, instructors for swimming, sailing, windsurfing, waterskiing, landsports, gymnastics, computers, archery-riflery. Waitresses, assistant cooks, nurse's aid. Excellent salary and working conditions. Call between 9 A.M. and 5 P.M. 933-4836.

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Actors needed for television drama: 40 year old man and woman, 30 year olf man, 13 year old girl. Call communications students Barbara 366-5302 or Andrea 487-3477.

Wanted: Advanced actors. 1 Afro-American 20-30 and 2 boys 13-14 of roughly North African origin to act in a video production on the Algerian war of liberation (archive). Seriously applications only: Contact Julian 284-0431.

Ride wanted to Toronto. Leaving Friday or Saturday, returning during the week. Will share expenses. Call Mark after 7 p.m. 695-8013.

Need ride to Toronto February 24. Will share expenses. 488-8545.

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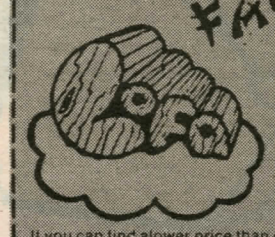

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Students to vote and change the system

by Steve Meurice

An unprecedented five referendum questions will be put to students this march that could radically change the way CUSA operates and how much power students have.

Students will be asked to vote on the following questions when they cast their ballots in the CUSA elections:

- should a mandatory contribution to the Capital Campaign Fund of $1 per credit be collected at registration
- should CUSA fee increases be decided by student referendum and not by the board of directors as is now the case
- should the student newspapers be granted autonomy from CUSA
- should the power to appoint the executive of CUSA be removed from the co-presidents and given the board of directors
- should the board of directors be given the power to decide if CUSA will remain in the Association Nationale des Etudiant-e-s du Québec (ANEQ).

The questions were presented to the board of directors at last Thursday's meeting, but lack of quorum prevented an official vote from being taken.

Quorum requires that 14 of the 26 directors be present. Only 12 attended the meeting.

The most controversial question will be the one concerning Capital Campaign contributions. It was the only one which aroused heated debate at the meeting.

"Thirty dollars is two weeks of food for some students. If even one person can't afford that then we shouldn't do it", said director Karen Takacs.

"Let's ask them. It's called participatory democracy. If they're against it they'll vote", replied Communication VP Pete Wheeland.

Director Jim Schneider said that "if you want if fair and democratic, leave the contributions voluntary".

According to Wheeland, however, the present situation is not acceptable to the Unviersity's administration: "They don't want the administrative hassles of giving out refunds. We'll either have an "opt-in" formula at registration or the contributions will be mandatory."

The contributions would amount to $2 million over five years.

"We are deciding that students will take on the burden of building the library. Well, I think that's bunk". Takacs said. The vote on the question was 7 for, 2 against, with 3 abstentions.

The newspaper autonomy question would release *the Link* and *the Concordian* from all financial and legal ties to CUSA. Funds for the operation of the papers would be collected directly from students at registration.

The proposed amounts are 13 cents per credit for *the Link* and seven cents per credit for *the Concordian*. Students will not be paying a higher fee however, as the newspaper fees will be deducted from the existing CUSA fee.

The ANEQ question would give the board power to withdraw CUSA from the association in September if it is not satisfied with ANEQ reforms.

CUSA has presented 39 reform proposals to ANEQ, ranging from the installation of another telephone at ANEQ to a complete restructuring of their decision-making process. Concordia represents one quarter of ANEQ's membership and is the only English institution in the association.

Another question proposes to transfer the authority to make executive appointments from the co-presidents to the board. This motion

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THE LINK: TANYA LOWRY

Not amused at the Design Students' decision to occupy his office on Thursday, Fine Arts dean Robert Parker spent the morning fielding questions from journalists, watching the play-by-play of a Trivial Pursuit tournament and hoping time would somehow warp. The students were protesting the lack of technical courses resulting from a task force set to to redefine the program last year. After a 12-hour occupation and five hours of negotiation between the DSA executive, dean Parker and vice rector Robert Whyte, an "undertstanding" was reached and boh sides are satisfied. Details of the understanding will be made public, later this week.

Racist ambassador toasted

by Diane Dyson

The crowd, held in check by police officers, went wild as the limousine pulled up in front of the exclusive club.

Surrounded by trench-coated men with earphones, the cause of all this excitement mounted the steps without a wave to the crowd of about 250.

The demonstration was to protest South African ambassador Glen Babb's visit to the Drummond St. club. Babb has recently been the centre of controversy at the University of Toronto where he was invited to speak.

"Racist scum. Racist scum," the crowd yelled.

Passerbys were confused about the commotion opposite the Mount Stephen's Club, last Thursday evening.

"I thought the YWCA was on strike at first," said Joan McCauley, 42.

"We are part of a network across Canada trying to get rid of this guy in Canada," said Rose Marie Whalley of the Free South Africa Committee. "We've done it in Toronto and Kingston. We must end local complicity.

"The issue is not free speech. This is like Hitler sending over his henchmen to explain why they have concentration camps."

The South African consulate had arranged the dinner reception for Babb and was showing a film called *South Africa: A Model State*. The film is a promotional piece for tourists and investors about South Africa. There were also unconfirmed reports that there was a raffle for a return trip to South Africa.

According to Nigel Thomas of the Free South Africa Committee, the consulate has been phoning schools and offering to loan this film which promises large returns on any investment in South Africa.

"The model state film shows South Africa beaches and mountains. The only appearance of blacks is to serve tea. It even comments that black accept their present state," Thomas said.

"Babb shouldn't be allowed to speak in this country because it lulls people into a sense of normalcy. I know some black friends in South Africa and there is nothing normal about apartheid," said Judy Ramones, a second year Concordia student.

"I refuse to allow any representative of a racist state to speak in Canada. We should not allow them any edge but come down on them

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THE LINK: LESLIE SMITH

Some Montrealers felt that Glen Babb, South African ambassador to Canads should not have been given the chance to address the members of the Mount Steven's club.

Sexual «deviates» hunted

by Ron Charles

Communists weren't the only witches hunted during the Cold War according to Yale history professor George Chauncey.

Chauncey explained how a national panic over sex crimes during the Cold War led to the suppression of lesbians and gay men to 75 people who packed a room in the Liberal Arts College Thursday.

The lecture, sponsored by Lesbian and Gay Friends of Concordia, the English, Sociology and History Departments and the Liberal Arts College, was part of a series on the Cold War.

Chauncey attributes much of the national hysteria over "sexual deviates" to sensationalist coverage of sex crimes——particularly those involving children, in the summer of 1949.

"*The Detroit News*, the least sensationalist of three Detroit papers devoted an entire page to what it headlined Michigan's most revolting sex crimes words and pictures," he said.

He noted that this page and several articles during the previous week resulted in nine out of the 13 letters to the editor in the next Tuesday's paper being about sex crimes.

"By 1950 sexual deviance and sex crimes became a common part of public discourse...for instance, it became a popular topic for high school debators. In Michigan a girl won her high school oration by giving a talk on sexual deviants which she was asked to give again before the Lions Club" said Chauncey.

He said that the U.S. senator, Joe McCarthy, famous for communist witch hunts in the 50s, also sought out gays and lesbians.

"The state department had to admit that the majority of the 91 people who had resigned and were under investigation as security risks did so because they were under investigation for homosexuality," said Chauncey.

He said that more than 50 gays and lesbians were dismissed from the public service every month during the McCarthy era. Dismissals from the military jumped from 1000 in 1940 to 2000 in 1950. Meanwhile states set up psychiatrist-dominated commissions to deal with the perceived problem of sexual deviance.

He said that in response to the rise in commercial gay and lesbian life during and after World War II and Cold War fears of anyone who didn't conform to mainstream America, the definition of the sex offender was stretched wide.

"The public image of the psychopath focused on the murderers who were in the headlines and newspapers," said Chauncey, "but many court officials and psychiatrists extended it far beyond murder to almost any form of unnatural sexual behavior be it homosexuality, having sex with too many partners or sex in the wrong places."

He said it allowed women more independance from men in a single sex situation and allowed men in the single sex institutions of war to meet "gay identified people."

"In large ports like New York and San Francisco they saw things they'd never seen in Utah and a lot of them never went back," he said. The period also saw a quantum leap in the number of lesbian bars in the U.S.

He said that the commissions began to realize that they could not change sex offenders so they set out to control them. Psychiatrists were encouraged to root out sex offenders. According to Chauncey psychiatry's definition of homosexuality as a deviance allowed the courts and the police to round up gays.

While most of the audience seemed satisfied with Chauncey's lecture, one professor said that it covered "everything else except the Cold War."

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Self-hypnosis: the inside force

by Lisa Shatzky

Mary Lemieux used to get so tense and agitated during exams that she would literally "blank" out and not be able to remember any of the material. Not only did the 23-year-old Concordia student obtain low grades as a result, but confidence in her own ability began to decrease and the motivation needed when studying began to drop rapidly.

This particular cycle is caused by the well-known phenomenon "exam anxiety", one many students have know. Today, Lemieux is a very relaxed and confident individual, getting almost straight A's in her Science program.

"I have learned to do self-hypnosis", said Lemieux," and I feel completely relaxed during my exams now. I find that doing self-hypnosis has enabled me to concentrate my energy and thoughts in one direction at a time and when I arrive at the exams now, all I think about is giving my best and doing well. It works wonderfully".

Math student Paul Petrides started using hypnosis for memory improvement.

"I wanted to be able to remember more in a much shorter period of time, and more easily as well as more accurately. The technique of self-hypnosis has allowed me to do this," he said.

One McGill student wanted hypnosis to help her learn a second language.

"My mind used to scatter all over the place when I studied", she said, "I would always be thinking of other things. With self-hypnosis, I can focus instantly on one thing at a time, and I'm learing German with a much deeper concentration and understanding".

Earl, a medical student at the university of Montréal started using self-hypnosis to help him with his heavy 10-course load, and found that once having mastered the technique, he could use it for many other things.

"I sprained my ankle playing tennis, and it was almost around exam period", he said, "but I used hypnosis to actually lessen the pain. It was not as if it had completely disappeared, but I could not feel it as much and was therefor able to study."

These students have actually learned to hypnotize themselves not only to achieve higher grades, but also to feel more confident, control pain, stop smoking, lose weight, improve memory, and a variety of other things.

The Canadian Hypnotherapy Association in Montreal works extensively with students and teaches them self-hypnosis to basically improve any particular problem in their lifestyle.

Founder and director of this centre, Miriam Praw has been involved with hypnosis for over twenty years, and claims that hypnosis can be used for almost anything. The dynamic and devoted director has spent a lot of time helping people overcome fears, change destructive patterns of behavior, and overcome any dependance on alcohol or drugs. Praw has had people referred to her by doctors and psychologists she is affiliated with. For many, hypnosis was a last resort and worked.

Clinical psychologist, Jerome Legault, who specializes in problems of memory and teaches at the university of Québec said that he was uncertain how Praw's Canadian Hypnotherapy Association could actually "guarantee" higher grades through memory improvement with hypnosis, but he stated with a smile, "It they guarantee it and they are still in business, then they must be doing something right."

Legault also added, "I believe hypnosis could probably help with memory simply because it allows the individual to relax enough so as to be able to pull things out of long-term memory, and the information in this long-term memory becomes more accessible. However, there have really not been many studies in this area, so this is onl hypothetical."

Many people believe hypnosis is a "surrendering" of will and all control is in the hands of the hypnotist. But in reality, an individual can accept or reject any of the suggestions given in hypnosis and never loses control. Another myth is that people lose all consciousness and awareness while in a hypnotic state. Hypnosis is not the same as sleep, according to Praw, since the brain waves are different, and the first few stages of both are distinct from one another.

"Hypnosis is a state resembling sleep but physiologically distinct from it; it is a state in which the subject's suggestibility and powers are so heightened that certain feats that normally would not occur through the conscious mind can be accomplished," said Praw.

Devoted to helping people learn to help themselves, Praw said the Canadian Hypnotherapy Association tries to teach self-hypnosis to others so that they do not have to depend upon a hypnotist, but can actually learn to use this technique on their own. When achieved, it enables them to perceive the world in a new and creative way, and gain a greater control from within.

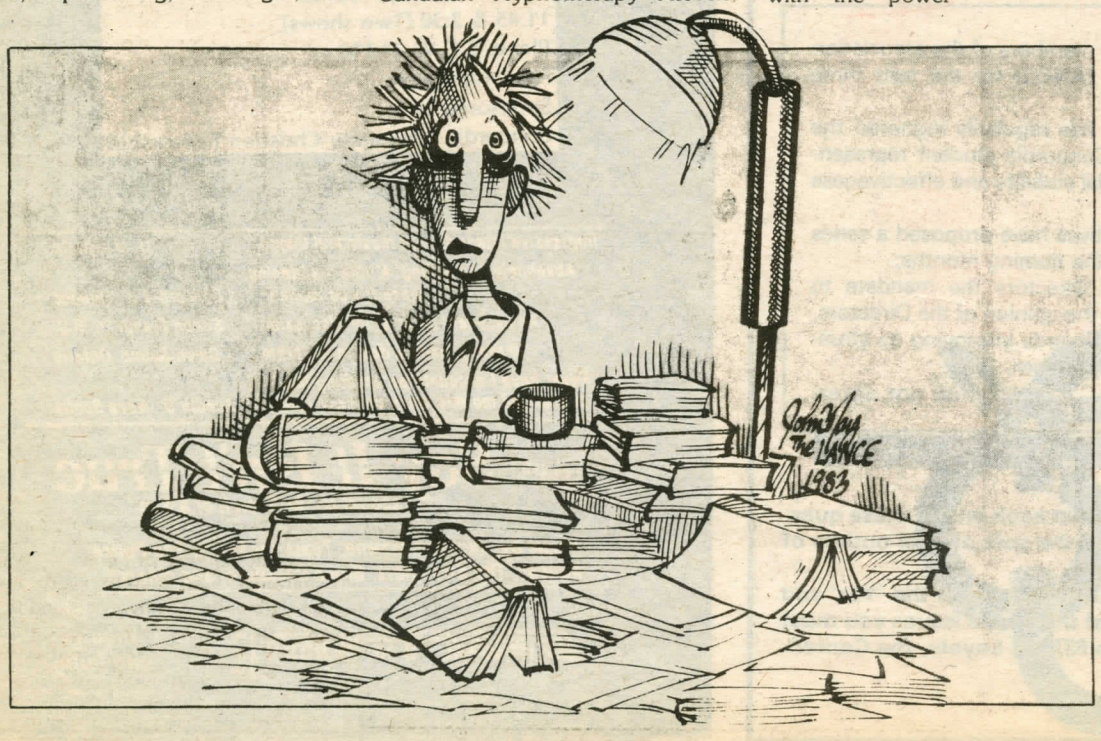
The feedback Praw has received has been very positive and enabled her to guarantee her program of hypnosis. In fact, it is the only place in Canada (downtown in the Medical Arts Bldg.) that refunds money if the hypnosis has not worked.

"Suggestibility" is an important element of hypnotism, and it refers to how easily actions and beliefs are aroused in the hypnotic subject.

To grasp what suggestion is, people must take a closer look at the complex society we live in to realize that suggestion works much of the time unconsciously on all of us to a cerain extent. Any type of rally with speeches, songs, and chants become the means of creating suggestion. Beliefs are also born of suggestion, whether they be religious or otherwise, and of course, propaganda is a form of suggestion and is seen everywhere, in terms of advertising, business and politics.

The subject of hypnosis is as old as the history of man. We have all heard of the numerous accounts on the part of anthropologists of the incredible feats of yogis, as well as the "magical" performances by pagan oracles, religious ecstasies, the tricks of shamans and medicine men in other cultures — just about all of the miraculous lore of the ages can be explained through the attainment of a hypnotic state. The natives in a village called Lankadas in Northern Greece perform an annual rite that involves repeated rythmic physical movements, ferocious chanting and beating of tom-toms; and then they are able to spend hours walking on hot coals of fire, feeling no pain.

Hypnosis is not magic, nor does it occur through any supernatural force, but rather, it is a force that comes from within. It is a potential that we are all capable of developing, and can be used to obtain a greater control of our lives. Already, we hypnotize ourselves unknowingly everyday simply by the habits we create and the fears and phobias we abide to. Reversing this pattern and using self-hypnosis toward a particular goal is something we can all strive for — and come into contact with the power



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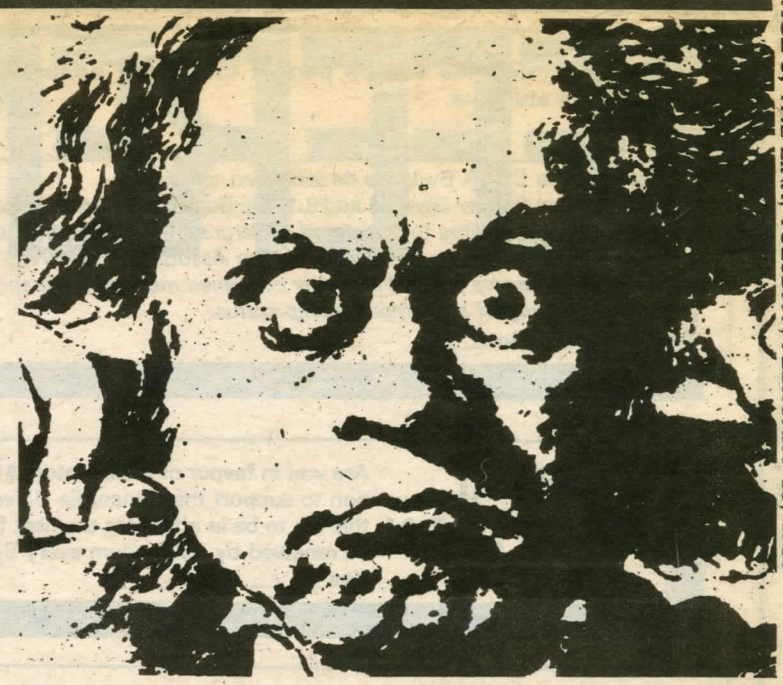


Green light on refunds

by Jonathan Strickland

CUSA has started to re-issue refunds to those not wishing to contribute to the Capital Campaign after a two month delay.

The voluntary contribution, that appeared by surprise on student contracts in September, requested students to give one dollar a credit to the Capital Campaign. So far, CUSA has been forced to process about 4500 demands since September. Refunds were stopped at the end of December when the university accounts department realized that they might issue tax receipts to those who had requested a refund because they didn't have an appropriate book-keeping system. They demanded the delay to ensure that receipts weren't issued in contravention to provincial law and to give them time to get their account books into shape for year end.

By the end of yesterday, "about a dozen new people" had requested their Campaign refund, said Cathy Nitke, a CUSA receptionist. According to CUSA co-president, Ron Hiscox, "problems like this will be avoided if the resolution for the mandatory Capital Campaign Contribution is passed," in reference to the referendum question that will be asked during the CUSA elections this March.

Underfunding examined

With the threat of doubling tuition fees looming on the horizon, Concordia hosted an ANEQ (l'Association Nationale des Etudiant-e-s du Québec) colloquium this weekend to determine the effects of federal and provincial budget cuts one education.

A disappointing 50 people turned up from across Quebec to attend various seminars on the quality, accessibility and orientation of education, in the light of budget cutbacks.

"It's frustrating that people don't take interest in the issues that directly affect their lives as students or as workers," said Francois Desrosiers, CUSA's V.P. External.

Recalling some of the debate that went on at the last CUSA Board of Directors meeting. Desrosiers said, "There's too much interest in the internal battles when it is the issues outside the university which will directly affect them."

Desrosiers said the conclusions coming out of the conference were that the universities were underfunded and it was impossible for the students to come up with recommendations.

"Arguments about how must the cost of an F-18 jet means in terms of university education are useless," said Derosiers. "It is up to the government to decide where the funding is going to come from. It is up to us to mobilize and show them the need for it."

ANEQ has planned a decision-making colloquium for the middle of March after the federal governemnt has brought down its budget and the association has had time to read the provincial government's reaction.

JS

ambassador

continued from page 3

hard," said Philip Stein, an unemployed man at the demonstration.

"As a person, Babb has the right to speak," said Nigel Crawhall of the McGill South Africa Committee. "Canadians, though, are breaking international sanctions against South Africa. He shouldn't be here is the role that he is."

"Babb might have something to say but it is important that people be out here, also," said Concordia Professor Scheinberg. "No one is stopping him from speaking but this is a healthy, marvellous thing."

One member of the Mount Stephen Club who wouldn't give his name decided to go for a drink somewhere else after he found out that Babb was speaking inside.

"I don't approve of it," he said. "It could be said that the club is collaborating. The Ambassador is not a member and I'm not too sure he should be a guest."

Everything a club member it guest made the ascent to the front door, the demonstrators booed. Eggs were lobbed across the street at those who stood proudly on the steps and waved or shook their fists at the protestors.

REFERENDA

The following referenda will be part of the CUSA Annual General Elections, involving all undergraduate students:

CUSA MEMBERS

I agree that the CUSA By-Laws be amended to include:
3.2 Notwithstanding by-laws 3.1 and 8.1, the Board of Directors may grant membership status to *registered undergraduate, independent and special students* who *have not paid the Association fee. Two-thirds of the Directors present at a duly convened meeting must approve the granting of such membership status.*
Yes _____ **No** _____

CAPITAL CAMPAIGN

Are you in favour of a mandatory $1.00 per credit student contribution to support the Concordia University Library Capital Campaign, this fee to be in effect for the next four academic years, but it must be renewed by referendum every Spring.
Yes _____ **No** _____

STUDENT NEWSPAPER AUTONOMY

I want the student newspapers, The Link and the Concordian, to gain their editorial and financial autonomy through being funded directly by students in the following manner:
The CUSA fee of $1.80 per credit be split into three parts, $1.60 for CUSA, $0.13 for The Link and $0.07 for the Concordian.
Yes _____ **No** _____

CUSA EXECUTIVE

I agree that the current article 6.2.1 of the CUSA By-Laws be amended to read:
6.2.1 The *Board of Directors* shall appoint an Executive from the members. The Executive shall be responsible for at least the following areas: the finances of the Association, educational matters, external relations, programming, student services, and part-time student affairs. Members of the Executive shall be given appropriate titles and shall be answerable to the Co-Presidents *and the Board of Directors* of the Association. The *Board of Directors* may appoint additional Executive members as it sees fit.
This will replace the current Article 6.2.1 which reads:
6.2.1 The *Co-Presidents* shall appoint an Executive from the members, *which appointment shall be ratified by the Board of Directors.* The Executive shall be responsible for at least the following areas: the finances of the Association, educational matters, external relations, programming, student services, and part-time student affairs. Members of the Executive shall be given appropriate titles and shall be answerable to the Co-Presidents of the Association. The Co-Presidents may appoint additional Executive members as they see fit, *subject to the ratification of the Board of Directors.*
Yes _____ **No** _____

CUSA FEE

I agree that the current article 8.2 of the CUSA By-Laws be amended to read:
"The association fee shall be set by referendum. Notwithstanding by-law 17.6, the Board of Directors shall have the sole authority to propose the amount of the fee."
This will replace the current clause 8.2 which reads:
"The Board of Directors shall set the amount to be paid by member of the association. Two-thirds of the Directors present at a duly convened meeting must approve such amount."
Yes _____ **No** _____

ANEQ MEMBERS

Do you agree with the following:
Whereas Concordia students have been members of the association nationale des étudiants-es du Québec (ANEQ) for the past three years; and
Whereas, in those three years. ANEQ has regularily ingnored the legitimate concerns and criticisms of Concordia student representatives regarding the democracy, financial stability and effectiveness of ANEQ; and
Whereas Concordia student representatives have proposed a series of reforms to ANEQ, to be debated in the coming months;
I agree to give the CUSA Board of Directors the mandate to withdraw from ANEQ membership if, in the opinion of the Directors, ANEQ has not made significant steps towards improving its structures, finances and effectiveness by September, 1986.
_____ **YES, I agree** _____ **NO, I do not agree**

Committees are currently being established to campaign for and against each one of these questions. These 'Yes' and 'No' committees are funded by CUSA and are the sole official outlets of debate during the campaign period before the March 17-19 vote.
All undergraduate students are eligible to vote in the referenda and to belong to the 'Yes' and 'No' Committees. If you would like to register to campaign on any of the above issues you must do so at either CUSA office: At Sir George, the Hall Building, room 637; At Loyola, the Centennial Building, room 217.
For more information, call, 848-7474 or 848-7440.

LETS GO TIGER

CHINESE STUDENTS' ASSOCIATION OF CONCORDIA UNIVERSITY PRESENTS

VARIETY SHOW

籌款晚會 FUND RAISING 文娛

CONCORDIA UNIVERSITY CAPITAL CAMPAIGN BUILDING TOGETHER

日期 : FEBRUARY 24
時間 : 7:30 p.m. - 10:30 p.m.
地點 : D.B. CLARKE THEATRE
票價 : $5.00
售票處 : 848-3528

IN SEARCH OF A SUN

an inquiry into values

a 3-screen, 9-projector multi-image experience synchronizing 1500 visuals with a 50-minute sound track

a probing look at our world and what people are living for, through the music of pop, rock and new wave artists.

Music by: OMD, THOMPSON TWINS, THE PARACHUTE CLUB, THE HUMAN LEAGUE, BRUCE COCKBURN, DAVID GILMOUR, SOFT CELL, PINK FLOYD, THE POLICE, SANTANA, EURYTHMICS and others

Time: Thursday, Feb. 20
11:45 & 2:30 (Two shows)
Place: S.G.W. H-110
Free Admission
Sponsored by:
Concordia University Christian Fellowship

"Impressive integration of music and theme." U. of Alberta
"Absolutely captivating. A little maddening, since it's so realistic." Concordia U., Quebec
"An excellent catalyst for discussion." Simon Fraser U., B.C.
"It really made a dent in my brain." Owen Sound, Ontario
"Never have I encountered anything that has challenged me this much on these issues." Acadia U., Nova Scotia

PLUS Say It Isn't True
sequel to "In Search of a Sun"

Music by: Jackson Browne, Tears for Fears, The Police, Kansas, The Stranglers, Bruce Cockburn, and others.

SPECTRUM PRODUCTIONS

an inquiry into faith

Brazil: Orwell revu et corrigé enfin

par Elie Castiel

Après un seul visionnement, il est à peu près impossible de raconter **Brazil**, dernier film de Terry Gilliam, après *Bandits, Bandits (Time Bandits)* et la co-réalisation de *Monty Python's Meaning of Life*.

Déjà le titre intriguait: "Brazil", chanson douce et romantique des années trente, parfait contraste avec le monde dépeint dans le film, un univers gris, déshumanisé, concentrationnaire qui rappelle celui, orwellien, de *1984*.

Ici, il n'est jamais question du Brésil. *Brazil*, c'est d'abord une avalnche visuelle d'images baroques et surréalistes, un déferlement sans précédent de bruits, de sons, d'élans furtifs, un collage plastique d'éléments hétérogènes.

C'est l'histoire de Sam Lowry (Jonathan Pryce) employé du ministère des Informations (on croirait que c'est plutôt celui de la Défense) qui, entre une mère possessive et omniprésente et un chef de bureau hétérodoxe, n'hésite pas à se construire un monde où il puisse s'évader des angoises kafkaïennes du quotidien: il s'imagine alors noble paladin sans peur et sans reproche, combattan le mal et conquérant le coeur d celle qui fait battre son coeur, une douce dulcinée captive des forces funestes. Entre temps, une bande de terroristes, dont le chef est ici incarné par un méconnaissable Robert de Niro, attaque le ministère. L'allusion au récit s'arrête là.

Cet amalgame d'images impressionistes qui reflètent un univers cauchemardesque, donc irréel, traduit dérisoirement l'atmosphère d'étouffement de d'emprisonnement: l'espace est dominé par une incroyable profusion de tuyaux sortant de toutes parts, de conduits, de cables, de tubes de toutes sortes et de toutes couleurs, et de là se créé un monde d'insécurité permanente.

Le thème du nanisme, présent dans *Time Bandits*, réapparaît ici en la présence de petites créatures difformes sorties d'une réalité purement fantaisiste. En contradiction, Gilliam oppose ce thème a celui du gigantisme: le géant fait de pierres menaçant la femme du rêve, le samourai protéen qui tantôt apparaît, tantôt disparaît, et ces immensenses colonnes de terre ressemblants à des gratte-ciels qui soudainement surgissent du sol.

Tous les personnages du film évoluent dans un lieu qui a pour décor une cité post-nucléaire rappellant celle de *Blade Runner*, une ville où la violence est un acte quotidien et rationnel (explosions dans un magasin à rayons, au restaurant). Et cela ne va pas sans quelques touches d'un humour parfois narquois, parfois amer où le journalier devient morose, hallucinant, démentiel.

Brazil est un regard inquétant sur une société qui n'offre aucune issue (la femme du rêve emprisonnée dans une cage pourra-t-elle s'échapper? De son côté, Sam Lowry évitera-t-il la mort une fois assis sur le fauteuil des tortures?).

Par son propos et sa forme, ce film constitue une des oeuvres majeures du cinéma contemporain, qu'il faudra revoir pour pouvoir l'apprécier à fond. Avec *Ran*, elle est, sans contredit, la première surprise de ce début de la saison cinématographique 1986.

Brazil, en version originale anglaise au cinéma Plaza Alexis Nihon, et en version française au Dauphin.

Women getting to the Art of the problem.

by Diedtra Henderson

There could have been no more warm and reassuring way of spending a Saturday afternoon than in the company of talented women demonstrating what should now be the obvious: women in the performance arts are striving, struggling and surviving.

Their art is no less valid, no less weighty, no less legitimate than art produced by men, though often the audiences attracted do not reflect those facts.

The audience was receptive and large, spilling over onto side seats and standing for the presentations by performance artists Fiona Griffiths and Pol Pelletier, but thinned out a bit when the panel discussion began.

The four on the panel represented theatre and music but their backgrounds, depth and experiences varied widely. Once factor uniting them was the realization of the restrictions placed upon women in the arts.

Music in general has been a world closed to women for time immemorial, according to Liselyn Adams, a music professor.

"How many women Jazz sax players do you see?" she asked.

Actress Margo Regan said she didn't feel personally restricted in theatre and attributed it to the nature of the art form.

"I think that traditionally women in the theatre have had more freedom than they've had in other areas," Regan said.

She did admit that in order to get things done she found "nice" ways to do it and often let her opinions be usurped by men in charge.

Jennifer Heywood soon challenged the idyllic situation in theatre expressing frustration in huge disparity in numbers of good male roles and rarity of good female roles.

To perform, women "have to write their own stuff or find poetry——the plays are not there," Heywood said.

Adams said she feels not only frustrated by being the lone full-time professor in the department, but also when working with women who don't realize their potential.

"It's frustrating, sometimes I kick myself, but I think it's more exciting to work with men. The word committment keeps coming back to me——if you're absorbed in (your work) to find every detail, you're going to find lots of ideas."

"A lot of people don't do that——men or women. I find (committment) less in women. It's too bad, but it's changing. It's a personal problem as well as a social problem."

Although the restrictions placed upon women may seem a stumbling block for some, yet designer Meredith Caron considers them the impetus for women to fight back creatively.

"I think that restriction is the base of creation. If there were no restrictions, we would not be here today. (Creation exists) when people have the energy to fight. They just have to be woken up once."

The impediments she faces in set design are those of a distinct nature.

"It's not the restriction in the literal sense. It's people that make me angry, frustrated," she said. "I think what frustrated me the most was the complete myth of generosity. I hate mean people. I cannot cope with that."

Although working with other women first struck her as exciting and more relaxing, Caron said it somehow felt less substantional.

"I don't say that it's not fun to work with women, it's less weighty." Her memory of working with some great women in the past remains indelible, though.

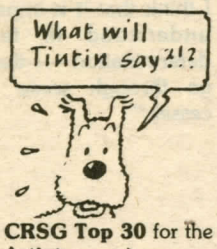
"There are some moments in theatre where you feel it a privilege. I'm still waiting for that moment. Maybe it will arrive when I'm 60. I'm patient."

Recurrent ailments plaguing all-women productions in any genre are the inability of critics to regad them as serious works as well as a attracting a limited audience.

While working with a woman's theatre group, Regan experienced the similar difficulties.

"We got very, kind of, insular audiences. We had trouble attracting large audiences of other kinds of people who could have contributed," she said. "There was just a perspective that was always lacking for me in that work."

culture, and more fun



CRSG 89.1 SAMPLE FM

CRSG Top 30 for the very near future.

	Artist	Album, EP or Single	Label
1*	Ripcordz	Second Chance (demo)	Independant
2*	My Dog Popper	Gino (demo)	Independant
3*	Various	It Came From The Pit	Psyche-Ind.
4*	Various	It Came From Canada	OG
5*	Nils	Sell Out Young	Psyche-Ind.
6	Scraping Foetus...	Nail	Some Bizarre
7*	Slow	Against The Glass	Zulu
8	Cocteau Twins	Tiny Dynamite	4AD/Polygram
9*	No Means No	You Kill Me	Undergrowth
10*	Forgotten Rebels	This Ain't Hollywood	Star
11*	... Of Tanz Victims	Fighting False God	O.T.V.
12*	Wolfgang	Eleanor Rigby (demo)	Independant
13	Various	Psycho Attack Over Europe	Kix4U Records
14	Oysters	Green Eggs & Ham	Taang Records
15*	Deja Voodoo	Too Cool To Live, Too Smart To Die	Midnight
16	Various	Return Of The Living Dead (soundtrack)	New Rose
17	Dead Kennedys	Frankenchrist	Alt. Tent.
18*	Gassenhauer	Some Forget (demo)	Independant
19*	Look People	Stop Making Cheese	Canova
20*	Condition	Mumbo Jumbo (demo)	Psyche-Ind.
21	Cramps	Can Your Pussy Do The Dog (single)	New Rose
22*	Three O'Clock Train	The Devil Likes me (demo	Independant
23*	Jah Cutta...	Tribute (single)	Fi-We-Land
24	Lloyd Cole	Easy Pieces	Geffen/WEA
25*	Various	Voices End Abruptly	Chimik Comm.
26	Tom Waits	Rain Dogs	Island/MCA
27*	Darned	Blast The Bushes (45)	VOT
28	Various	Luxury Condos...	Coyote/Twin
29	Various	Ten Austin Groups In Black & White	Glitch
30	Severed Heads	Clifford Darling, Please Don't...	Ink Records

JIMI HENDRIX

Hendrix is better than Plas

by Michael Seidenfuss

Reprise records has just put out a brand new album called *Jimi Hendrix plays Monterey*. Wow, I don't know who this Hendrix character is, but he sure can play a mean guitar. Yeah, he should definitely be one of the brightest new talents of 1986. I don't know much about where he comes from but considering the acid-rock textures of his music and the rather "colourful" clothin he was on the back cover plus the fact that this album was recorded live somewhere in California, I think it is safe to ascertain that Hendrix is part of Los Angelos' current "paisley underground", otherwise known as the psychedelic revival.

While Hendcrix's guitar playing is full of spurious ejaculations and at times inventive, I don't always find him particularly original. At times he sounds too much like Frank Marino of Mahogany Rush or tries to come on like a supersonic Eddie Van Halen. That burning guitar on the front cover was clearly an idea that he ripped off from Ritchie Blackmore. Still, his version of the Troggs' "Wild Thing" is well, pretty wild, and at the end you can hear instruments being smashed which suggests not only a revival of psychedelia but also of auto-destruction. Far Out! We haven't had anything like that since the Plasmatics.

Unfortunately, his version of Dylan's "Like a Rolling Stone" is embarassing and anachronistic. I mean, what year does this guy think this is, 1967? And really, do we need yet another cover version of "Hey Joe"? Next thing you know, he'll be covering "Gloria"!

Anyway, this is still a solid album. The original material suggests that Jimmy... uh, Jimi Hendrix is quite a promising singer-songwriter as well as guitarist. "Foxy Lady" and "Can you see me?" are great sonic rave-ups built around killer riffs.

The best song on the album is easily something called "Purple

Freedom thro

by Shloime Perel

With lies they tried to make us lie.
As if they did not know
that the mouth was made to say
the eyes see . . .
— Peasants speaking at a meeting, Matagalpa, Nicaragua, August 1975

This is taken from Susan Meiselas' revealing, intimate book of photographs, *Nicaragua: June 1978-July 1979*, which shows the final stage of victory over the Samaoza government. The quote was undoubtedly included to say that photography can express the experience which dictatorship prevented people from describing.

Susan Meiselas is an American photojournalist who has captured, with rare insight, the pain, the politics and the struggle for freedom in El Salvador and Nicaragua.

Concordia students will have the

«Don't come with some ring, ting, thing and call it poetry»

by Diedtra Henderson

There's something inherently special about coming away from a public poetry reading in a jam-packed room and feeling as though the poems were written about you. The feeling is even more intense when many others feel the same way.

Sunday evening's reading by Jamaican-born dub-poet Lillian Allen had that special quality. Allen mixes the potency and vitality of poetry with a reggae-style rhythmicality with the end result of a bridge between the two forms.

Her themes range from the joy and pain of childbirth, the rape of a 13-year-old by her boyfriend's father and the subsequent shattering of a childhood and creation of a feminist, to a celebration of a mother's willingness to stand by her revolutionary children.

The actual word "dub" originated with poet Oku Oirourd who "crystalized the form," Allen said. After much persistence she managed to speak with him in Cuba in 1978 and was treated to a private performance.

"It remains one of the most amazing experiences I ever had. It validated the experience I was feeling and trying," she said.

Although she had been writing and performing poetry prior to that point, it was then that she concentrated her efforts on "the newest emerging folk form"; dub. Since the art form has not been appropriated by "legitimate" (read white) artists, it has also been devalued by more traditional poets.

Allen said when she attempted to join a mainstream poet's organization, she was turned away. The rejection comes through in "One Poem Town" in which she is told "don't come with some ring, ting, thing and call it poetry."

"They didn't want us in. They said what we were doing wasn't poetry. We sent them a message and said what we were doing was performing newspaper articles."

She said she got the last laugh when they came asking for her membership.

"The time that I needed them they weren't there. It's kind of a laugh on them," she said of her passive membership. "I don't have very much to do with them. I think they need a revolution (in) that place."

Responding to a question later in the evening, she said "I guess (dub's) too early to be appropriate for (whites). But, I think in due course some white people are going to take it up and make a bunch of money."

Although her work is original and brings together feminist elements as well as the feelings of alienation as a black person in Canada, it also proudly bears the marks of predecessors in the field.

"I'm basically synthesizing the works and traditions of other people. A lot of people have laid down the ground work to get me, artistically, where I am."

A self-labelled artist/activist, Allen actively works to transform the sad realities, to alter the scales of inequality.

"I'm involved in a process of humanization. I will not accept my inferior status and consequently, will not accept anyone's superior status. That's my politics," she said.

The public forum of readings allows her to include others from diverse groups since that point of equality can't be reached in isolation. But she is realistic about the role her poetry will play.

"I don't think that my poetry is going to cause a revolution——that it should be doing X or it should be doing Y," she said, adding later, "in a way I think I get there. I hope so. If not, someone else is going to have to do it."

When questioned about her participation in Expo '86 she acknowledged that many were boycotting it, but maintained her presence represented too great a gain for blacks to forego the event.

"I'm involved in an on-going political work. One of the problems I have working with whie folks is to try to get them to understand we (blacks) are pre-capitalists. We're excluded. For me to get into Expo is a major (step)," she said.

Blacks in a predominately white culture are "always excluded. You're always unequal so that even when you have a club for assholes, black assholes are not included because of racism."

"I don't want to defend Expo, but I think that it is important that it be understood in terms of self-determination——that we need to go through some of these processes."

smatics

Haze", a real mindbending masterpiece that definitely deserves radio airplay. Hendrix's backing band is really hot too, particularly drummer Mitch Mitchell who's obviously learned alot from Asia's Carl Palmer.

For an album that caters to a certain cult this is not only accessible but also exciting. Hendrix sounds alot wilder than the Chesterfield Kings. Hopefully we'll be hearing more from him soon.

ough the eye of a camera

rare opportunity to hear her speak and see her photos at 4 pm, Friday Feb. 21 in H-110. She will be returning directly from the Phillipines, where she has been on assignment covering the elections.

The founders of "Magnum Photo," the agency for which Meiselas works——Robert Capa, Henri Cartier-Bresson and David "Chin" Seymour——had a similar perspective to hers.

"Meiselas represents," said photography teacher Randy Saharuni, "A kind of photography that really requires being there in the actual situation. We who sit in our darkrooms and deal with esthetic issues sometimes loose sight that photography can effect politcial change."

Susan Meiselas' work shows that truly creative photojournalism is a matter of the intuition of the "inner eye," combined with technique and a committment to humanistic values. "Her work fudges, overlaps the distinction between documentary and esthetic photography," says Saharuni, who organized Meiselas' visit to Concordia.

Saharuni, a creative photographer in his own right, began organizing in December 1984 and persisted until Meiselas was able to make time to come to Montréal. He feels that Meiselas' work is significant enough to warrant that kind of effort.

"It's a kind of photography that's just been waylaid by photo magazines," he said. "The kind of work she represents is the darker side of human life. She's a reporter whose photos are as eloquent as any political article."

Veteran American photojournalist Harry Mattison, who, like Meiselas, won the Robert Capa Prize for "best photographic reportage from abroad requiring exceptional courage and enterprise," for reporting in Central America is quoted in a December 1984 *Esquire* article on Meiselas: "If I could say one thing about Susan Meiselas, it is that she has the most realized moral imperative in our profession. There is a conscience at work that tells her, 'This must stop, this is not right.' It is a belief, an integrity, a feeling for other human beings."

There will be a reception for Susan Meiselas at the Dazibao Gallery, 4060 boul. St. Laurent at 8:30 pm, Feb. 21.

Art, Culture,
and more Fun

We don't need your punky groove thang

by Michael Seidenfuss

After three years California's Dead Kennedys have finally put out a new album, Frankenchrist. It's pretty disillusioning that so many of the original Punk band are fated to be reduced to parodies of themselves, what with 999going disco and the Damned being destined to become the next Carpenters. The Dead Kennedys are no exception.

Not That I ever considered them to be such a great Punk band in the first place. Even though they did put out exciting singles like "Nazi Punks Fuck Off" and "Kill The Poor" they frequently indulged in contrived shock dramas like "Holiday In Cambodia" and occasionally degenerated into complete silliness like covering Elvis Presley's "Viva Las Vegas" of all things. Frankenchrist is especially appalling since it collapses under the weight of its overbearing political polemics.

What basically makes this album a failure is that the Dead Kennedys have forgotten that it's music that it most important, not trendy political posturing. The playing here is incredibly lacklustre. I mean, Punk Rock ,by definition, should be deranged; it should be fucking insane.

Slap on Iggy And The Stooges' Raw Power and the Sex Pistols' album and what you get is searing noise and garbled vocalizing that pumps up your veins and injects spasms in your brain cells more than what the lyrics actually have to say. It makes sense, then, that the only really good song on Frankenchrist is "MTV Get Off The Air" not only because it is brilliantly satirical but because it's the only song where the band sound like they are going out of control with some superfast pounding power chords. The only other time they come close to this excitement is "this Could Be Anywhere" but even that sounds like a pale imitation of Husker Du. Most of the time what should be an atavistic attack is reduced to a dull thud. A good example of this is "A Growing boy Needs His Lunch" which just drones on like the Jesus And Mary Chain without the weirdness.

As for the band's politics, lead singer Jello Biafra belongs in Congress, not fronting a rock n'roll band. Sure, at times he's appropriately sarcastic and snide but most of this is just too heavy-handed and contrived.

I mean, if you think the shrill political rhetoric of "Sun City" is unbearable than just listen to "Stars And Stripes Of Corruption" which is as embarrassingly protentous as its title. Usually the band go for the easy and obvious target like their indictment of the bureaucracy in "At My Job" and the result is about as exciting as John Cougar Mellencamp talking about the tragic breakdown of his farm tractor.

I'm sure there's still many people out there who think that groups like Led Zeppelin were nothing more than pretenious pseudo-hippie bombast (they were, but wasn't it great?!) and regard bands like the Dead Kennedys as much more "relevant". If Frankenchrist is supposed to be the prototypical Punk album for 1986 then Punk id definitely in for a downhill slide. The Dead Kennedys belong in a day care center for post-Pistols idealistic political casualties.

Plays never die, Dawson puts them on

by Doc Larsen

Picture a little house inhabited by eight or nine lunatics, throw in a legendary playwright who wrote for and hung out with the Marx Brothers, set it to a Gershwin score, and give it to Dawson.

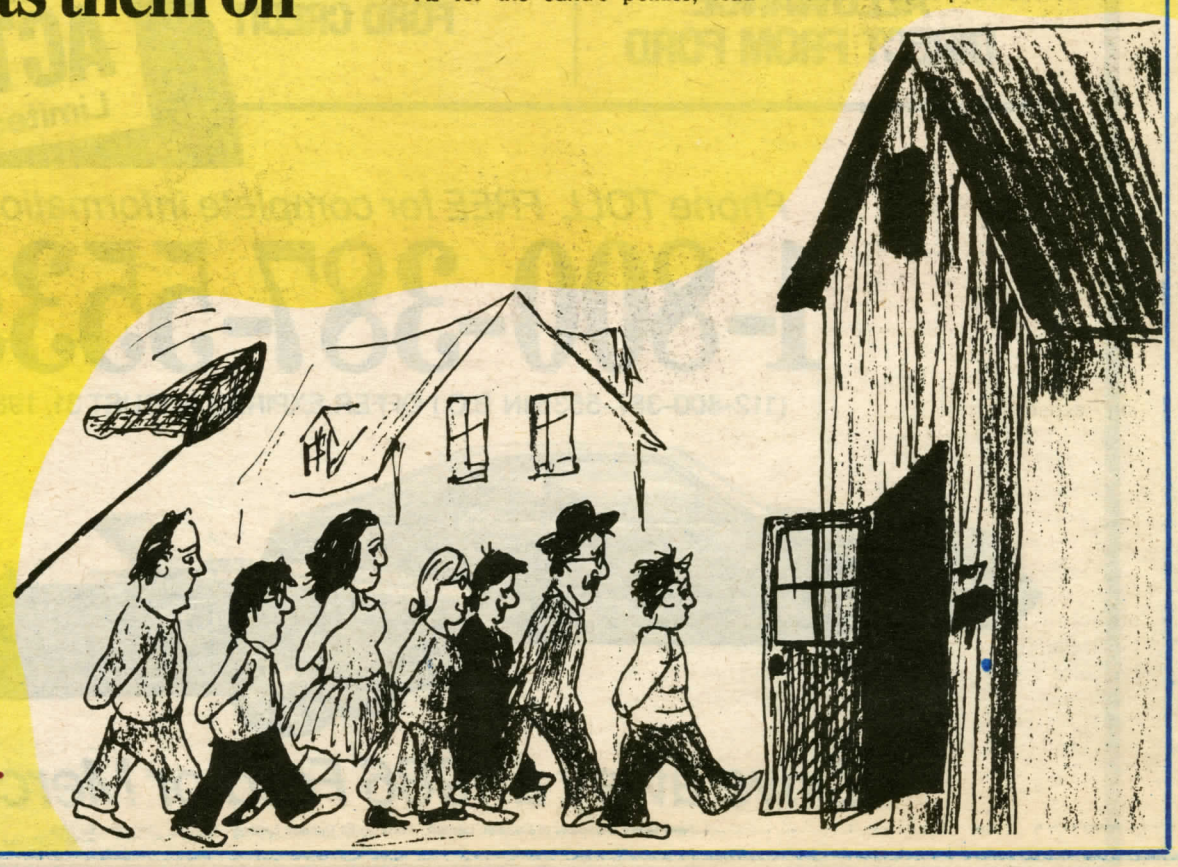
George S. Kaufman and Moss Hart's classic comedy "You Can't Take It With You" was performed with great humourous style over the past week by the Dawson College Theatre Department. The old Dome Theatre is still alive and well and obviously being put to good use, and the same holds true for the play itself.

The whole production offered nothing to really pick at. Instead the delighted audience was treated to an evening of madness, courtesy of Douglas Buchanan and his talented troupe. Everybody knows that comedy is said to be the hardest to play, but this fast-paced farce was pulled off admirably.

The cast frolicked around a realistic little set with an enthusiasm that was never quite overbearing. Their swift and sometimes complex stage movements were all choreographed to virtual precision, and nobody was caught with a single flubbed line——at least not obviously. Even when the stage was reduced to utter chaos it was all under control.

With fifteen or so cartoon characters running around loose, sometimes all at once, it's not easy to single out the best performances; but there were a few that stood out. Casey Fleming as the irreverent grandfather whose James-Stewart-Meets-Will-Rogers-character provided the best one-liners; Joel Bissonnette as a young Les Nessman type; Michele Turmel as the inevitable love interest and only member of her eccentric family who appears to have at least one of her oars in the water; and André Apegris as an energetic Puerto Rican bumpkin.

These people can act. If productions like this one are being put on with any regularity for such a reasonable admission charge, ($5, $3 for students), it certainly has the alternative of the latest from Hollywood beat all to hell. Somehow the live theatre is just more fun.



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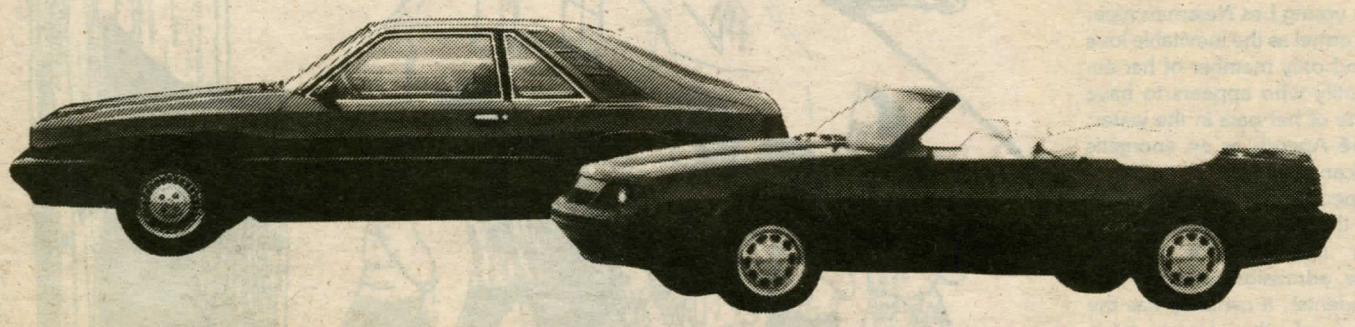

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Sports

Stingers split two but earn playoff

by Andy Dahl

The Stingers men's hockey team can collectively uncoss their middle and index fingers. They're in the playoffs.

While the team did everything they could to split a pair of weekend games, the Ottawa Gee-Gees took care of their part in the matter by thumping the Chicoutimi Inuk twice and thus eliminating them from post season play.

The Stingers came off of a 7-5 loss in Trois-Rivières Friday night to beat McGill 4-2 in Saturday's Chiiasson Cup game at Loyola. The event matches the city's two rivaling university teams annually in their final regular season game.

Once again it was the Stinger's defense that came through for them, coupled with a brilliant goaltending performance by Kenny Hrivnak who kicked out 31 of 33 McGill shots in the afternoon.

The performance of the defense deserves special mention since star defensemn Gilles Lascelle was absent due to a rib injury and the team was then subjected to move leading center Frankie Morris to the point position.

"He (Morris) played a great game and really held the defense together," said Coach Paul Arsenault.

The Stingers opened the scoring late in the first period on a power play goal by Jeff Carter. It was the only marker in a period which featured ten minor penalties including a pair of bench minors for mouthing.

Paul Brophy put the maroon and gold up by two early in the second period when he slashed the puck in the net while sprawled on the ice. The near full house at the complex was not only treated to a fine display of hockey on the part of the home team, but were also witnesses to a classic individual milestone. When Mark Kosturik assisted Richard Vermette's goal at 10:28 of the middle frame he became the Stingers' all time points leader, surpassing the old mark of 251 by former standout Gilles Herbert. "It felt good," said a beaming Kosturik after the game. "I feel honoured having once been a linemate of Gilles."

THE LINK: CHRIS KANE

Rob Boyle mixes it up with McGill defender in McGill zone. Stingers defeated the rivals from down Sherbrooke street 4-2 to take the Chiasson Cup and last place for the playoffs.

Kosturik added a second assist a few minutes later when he fed Bob Boyle to give the Stingers a 4-0 lead. The Redmen spoiled Ken Hrinak's bid for the league's first shutout this year at 10:02 of the final period when David Deschene flipped a wrist shot past him during a power play advantage. The final goal of the game came with just five minutes remaining when Doug Harrison scored for McGill.

"I knew the guys would put in a special effort no matter how tired they were (referring to their late arrival in Montreal the night before)" said Coach Arsenault. "They knew there was a play-off spot on the line and they gave it that extra push." "I didn't expect Hrivnak to play as well as he did," he added. "He's played well before but never that well. I always said that if we had good goaltending, we'd be able to beat anyone in the league."

In Trois-Rivières: The Stingers overcame an early three goal deficit to get back into the game Friday night but fell short by two when it was all over.

Robert Lebrun led an early Patriotes' attack by scoring twice by the midway point of the opening period. Simon Ginest added another to make it 3-0 but the Stingers came back to narrow the margin to one on a pair of goals by Frankie Morris and Richard Vermette.

Gilles Lascelle, playing cautiously with sore ribs, tied the score for Concordia at 1:03 of the second period but the Patriotes regained their lead on a shorthanded goal by Yvon Genereux at 10:20. The Stingers got a shorthander of their own a minute later by Mark Kosturik but the Patriotes went ahead again when André Lapointe deflected a mario Paradis slapshot in at 16:08.

Paul Brophy tied the score at five early in the third period after Rob Boyle fed him from behind the Trois Rivières net but the Patriotes netted the winner three minutes later on a Marc Chamard effort.

The remainder of the match saw some pretty awesome end to end action but the Patriotes put it away in the last minute on an empty netter by Martin Leblanc.

"We played well enough to win," said Stinger Coach Arsenault. "They (Patriotes) weren't playing all that well. We just coughed u the puck too much and allowed them to score goals. We proved last week that we can beat this team (a 7-4 Stinger win at Loyola and the Patriotes' only loss since the new year) and we stayed close to them tonight in their own rink. If we meet them in the playoffs next week, there's no reason for us not to win."

BLADEBITS: Besides Kosturik becoming the Stingers' all time scoring leader on the weekend, another veteran teammate reached a milestone of his own. Fearless Frankie Morris took six penalty minutes in Friday night's game to register his third straight 100 penalty minutes season. Earlier in the year, Morris, who happens to be the team's all time penalty minutes leader, earned his 500th minute in college hockey. His Friday night feat didn't go un-noticed. Frankie had a cheeering section made up of several Trois-Rivières kids who chanted "Let's go Frankie, let's go" everytime he stepped onto the ice. When told about it on the bus following the game, Morris said "What can I say?" The Stingers will meet the Patriotes again this weekend in the first of a best of three playoff series.

Kosturik all time scoring leader

by Brendan Cahill

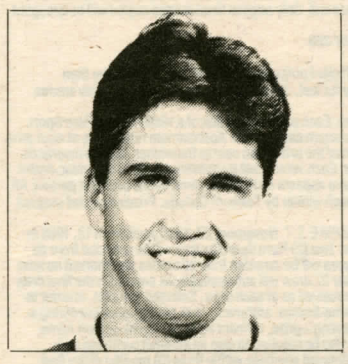
Saturday's 4-2 victory of the McGill Redmen in the Chiasson Cup game was a milestone for more than one reason. The Stingers defeated the McGill Redmen for the first time this year and in doing so, put themselves in the running for the last playoff spot.

Secondly, Mark Kosturik moved into first place as the all-time scoring leader in Stinger history. At 10:28 of the second period, Kosturik saw teammate Richard Vermette, who had just stepped out of the penalty box after serving two minutes for a mouthing minor, alone at the penalty box. With all the play taking place in his zone, Kosturik passed the puck along the boards to Vermette who skated in and scored.

The assist gave Kosturik point number 253 and number one in the books. Kosturik passed ex-teammate Gilles Hebert who finished a brilliant five year career at Concordia in 1983-84. Kosturik is in his fourth year at Concordia.

"It feels great, I'm pretty happy about it. Gilles was a linemate of mine and it's something all right," said a pleased Kosturik, holding a can of Coors that was tossed to him in appreciation for his feat by assistant coach Bob Broderick.

Kosturik, not sure if he had just played his last game as a Stinger,



went on to talk about the team's sudden turnaround in mid season that has them coming back to finish fourth.

"The team started to gel after Christmas. We had 16 rookies, and that's a lot of new faces. Half the time you didn't even know who you were passing to." Kosturik mentions that the last couple of years, "were pretty tough." The graduating student said however that "university hockey was one of the best experiences of my life." This is quite a tribute coming from the North Bay native who has played on the Student National team and the Canadian Olympic team.

"The play in Student Nationals is much faster than university because of the calibre," said Kosturik. "It was fun playing against the Russians (in the Olympics). You don't lose control over the game because they have it all."

The former Junior A player is in his last year at Concordia and is entertaining thoughts of playing in Europe. He's keeping his options open. "I know a couple of agents and scouts in Europe."

If that doesn't pan out he may even come back to Concordia to do a certificate program. "Basically I want to keep playing hockey somewhere," he said.

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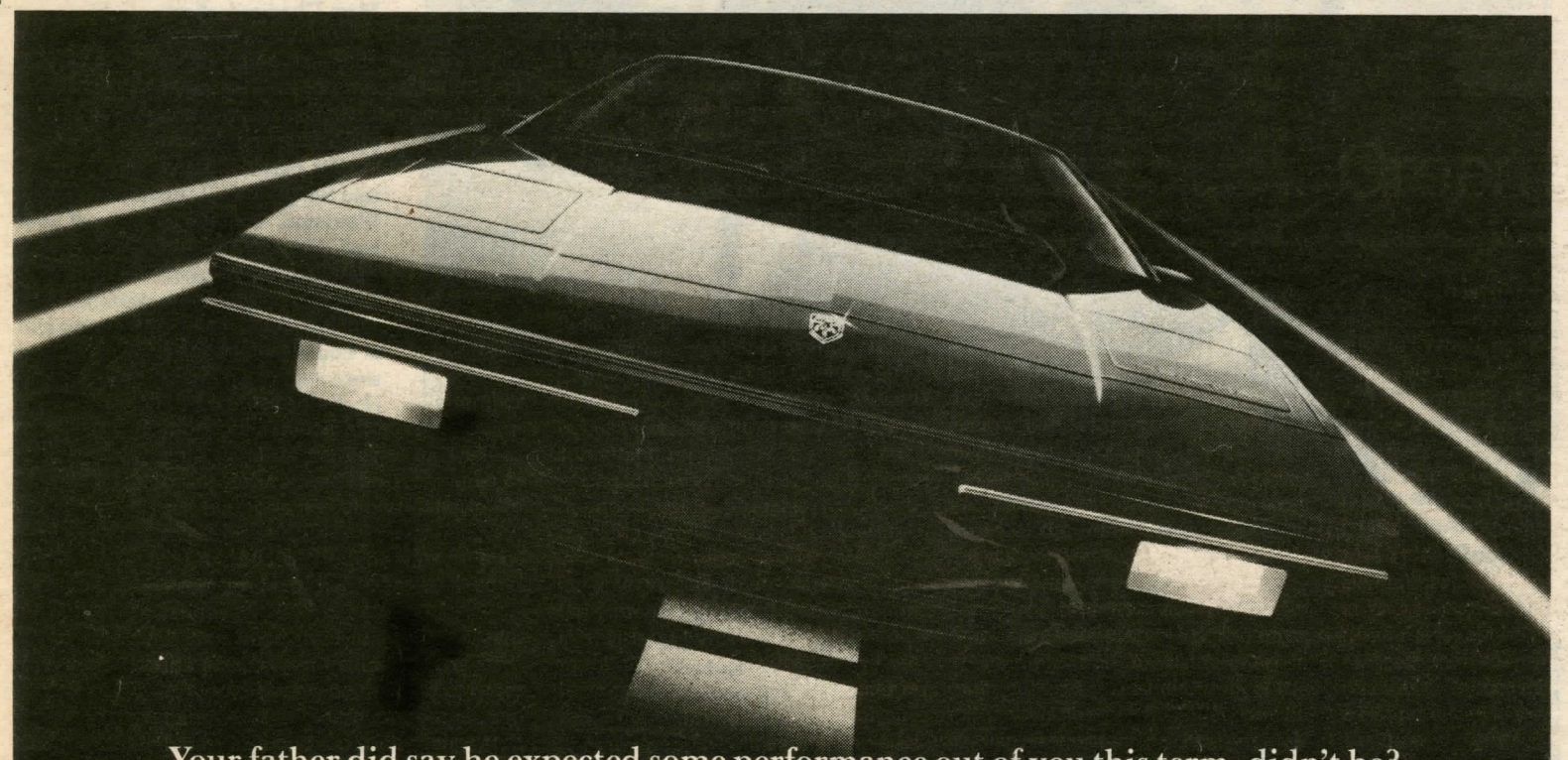

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Sports

Basketballers finish season, look to next year

THE LINK: CHRIS KANE

Domenica DeMarco attempts layup shot while being guarded by Laval's Natalie Veilleux, Catherine Raymond and Guylaine Demers. This basket went in but it wasn't enough as the Stingers lost 69-47.

Maxine Clark dribbles downcourt past Laval's Sylvie Gauthier. The Stingers unfortunately went the entire season without a single victory as time ran out on them Saturday.

by Brendan Cahill

The 1985-86 QUAA Women's basketball season is over for Concordia and it's too bad.

It's too bad that the defending QUAA champions had to finish the season in last place, and too bad they had to go through the whole season without winning a single game.

Saturday the team played their last game of the season and ame out on the wrong end of a 69-47 score against the Laval Rouge et Or.

The team was very loose. It was reflected in their play, as the women took things easier than they had at the beginning of the season. It's also too bad that the season ended when it did, because it was becoming evident that the team was starting to gel and that first victory was just around the corner.

"It's been a long season," says coach Sylvia Sweeney. "I'm really proud of the team because they hung in there. They have a lot of heart and they have a lot of character." Sweeney and co-coach Poly Stevens tooks over the reins of the team from the departing Mike Hickey at the beginning of the season, and they had their work cut out for them. With just three veterans left over from last year's team, they had to contend with players who walked on, a term used to describe players who tryout for the team with no previous basketball experience.

"They played really well considering the pressure. Most of them had no prior experience, and the ones that did had to put up with players from last year who were sitting out the season and making remarks," said Sweeney.

Veteran forward Tracy Billard admits: "I've never been on a team that had so many rookies. They worked really hard, and over all I think it went really well. They learned a lot about the game and they definitely improved."

"In the beginning, we'd lose games by 60 points," said rookie guard Domenica De Marco, "at the end we'd only lose by 20 points." As depressing as that sounds, it's a good indication of how the team improved over the season.

"We have improved, and other players from other teams tell us so. I was on the bus with a woman who plays for the McGill Martlets, and I said, 'so you think it's be another walkover?' and she said, 'no, you guys really give us a tough time these days,' so yeah, people are noticing that we're improving."

Saturday's game was a good indication of to what degree the improvement manifested itself. One minute you could look downcourt to see Debbie Grannum dribbling the ball out of her zone while battling off a Laval opponent, then watch her direct traffic from outside the key. She then would pass to Sylvia Cesaratto who would manoeuver around and pass to Billard who would pass to Kim Reeve who would pass back to Grannum who would pass to Karen Licorice who would take the shot. Or Marcella Donoso would receive a pass from DeMarco who would deftly lay it up into the basket.

This team has started to show talent, and the skills they develoepd over the season have been incorporated into their play. There were still missed passes and dropped balls, but they are less in evidence than they were at the beginning of the year. Hopefully Sweeney and Stevens plan to eliminate that next year.

"We'll have real tryouts next year, and everybody on the team will have to tryout for their positions. Also, I'm going to be conducting a clinic in three weeks time to work with the players individually on their weaknesses, the parts of the game where their skills need improvement. Then there are our summer scrimmages which will start in June and will end in August," said Sweeney.

"We're going to be recruiting heavily for next year," said Stevens.

FRIDAY The team played the McGill Martlets, and lost to the cross town rivals 95-55.

"We went into the game looking for a win, but nothing clicked. We were all pumped up and ready to win, but it didn't work out that way," said a non-plussed Stevens. The team came out really hot but wound up lukewarm as McGill capitalized on turnovers and ran up the score.

HOOPING IT UP In Friday's game Carolyn Marriot was the team leader in scoring with 21 points. Martyne Fournelle had 12 points, Tracy Billard had 7, Debbie Grannum had 6 and Sylvia Cesaratto had 3. Saturday Karen Licorice led the team in scoring with 15 points, Sylvia Cesaratto had 8, Domenica De Marco had 7, Carolyn Marriot had 7, Tracy Billard had 6, Kim Reeve had 2 and Debbie Grannum had 2. The team will be taking almost the rest of the semester off before Sylvia Sweeney begins her clinics.

They'll be going right through to August with a summer league which will see teams like John Abbott and other CEGEP teams compete. Also Sweeney and Stevens plan to involve the team in off court activities like public relations. The beat goes on.

Concordia University
Montreal, Quebec

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the Link

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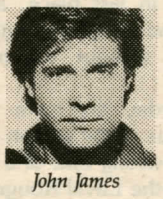
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CUSA...

Continued from page 3

The final question would force the board to hold a referendum if they wanted to increase CUSA fees.

With the exception of the ANEQ question, the referendums are part of a decentralizing process which the board has been working on all year, according to Wheeland.

"They are all important questions which should be decided on by the students", he said.

Asked if he saw any inconsistency between the decentralizing nature of the other questions and the added power to be given to the board in the ANEQ issue, Wheeland replied:

"That is a temporary measure. The purpose is to give ANEQ a chance to institute reforms, after which we will make a decision. If students think we should stay in ANEQ regardless of what they do. they should vote 'no' in the referendum."

The questions will now be taken to the judicial board, that will set up 'yes' and 'no' committees.

The questions should be ratified at the next board meeting.

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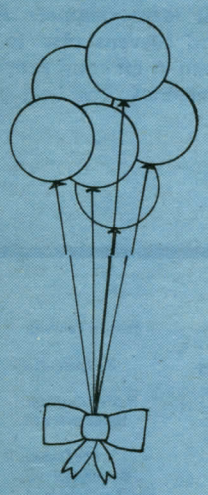

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THE COMMITTEE WANTS TO HEAR FROM YOU

Submissions received by the Committee may be made public at the Committee's discretion, and should be received by **June 2, 1986**. All requests to appear before the Committee, either in Ottawa or during its hearings across Canada, should be received by **March 14, 1986**. Anyone wishing to make written submissions to the Committee relating to this enquiry may do so in either official language.

All submissions, correspondence and enquiries regarding arrangements for appearances should be addressed to:

Clerk
Special Committee on Child Care
Suite 308, 151 Sparks
Committees & Private Legislation Branch
House of Commons
Ottawa, Ontario
K1A 0A6
Tel: (613) 995-3789/995-5657

Shirley Martin, M.P.
Chairperson

Sports

Iammateo starts scoring

by Andy Dahl

Any amateur hockey player in the world today would give his two front teeth and his first born to be standing in Mario Lemieux's skates.

Not too many of them, however, would enjoy the task of having to stand opposite him in the face-off circle. Take Concordia Stinger standout Franco Iammateo for example, who was just two years ago bestowed with that honour while playing for Longueil in the Quebec Major Junior League.

"It was the hardes thing I've ever had to do," said Iammeteo in a recent interview. "The guy (Lemieux) has everything: talent, speed, size... you can't keep up with him."

Some of us may remember that recent spring when Lemieux's almamater, the laval Voisins, met the Chevaliers in an all Metro-Montreal QMJHL final. It was during this time that several NHL teams were scrambling for the cellar in order to gain access to that precious number one draft pick who was Lemieux.

What people don't remember, however, was who that pesky Longueil winger was who shadowed Lemieux during that entire series (which the Voisins won four game to two). For those of you who haven't guessed it yet, it was indeed Iammateo.

"I had a reputation of being a solid defensive forward," said the 22-year-old St. Leonard native, "so (Longueil Coach jacques Lemaire assigned me to Lemieux's checker."

The following season, "Amadeus" as he's known by his teammates (a joke on his name), was personally invited by Claude Ruel to attend the Montreal Canadiens' training camp. He worked vigorously alongside "Nos Glorieux" sor several weeks, following which he was asked if he'd like to play for Sherbrooke, the Habs' number one farm affiliate in the American Hockey League. He turned down the offer.

"I never really wanted to make a career out of hockey," he said. "I only went to training camp to see what it was like. I never expected to actually play."

"Had I jumped right into the NHL, I may have given it a go for five or six years," he added, "But you have to be a Lemieux or a (Pat) Lafontaine (a former teammate, now with the N.Y. Islanders). I didn't want to get stuck in the rut of playing in the minors. I had other priorities."

Two of Iammeteo's other priorities were to pursue a college level degree in Administrative Management and to then go on helping out in his father's thriving shoe business. he is currently in his second year at Concordia and has just completed his first with the Stingers with whom he finished second in scoring and tenth throughout the league.

"It was the strangest year of hockey I've ever played," he comments. "I was never a goal scorer but always a checking forward. It's a different kind of pressure when everyone's depending on me to come up with the goals."

Iammeteo, a Montreal area resident all his life, began his illustriuos hockey career at the age of five. he started playing inter-city at the age of fourteen with St. Leonard at the Bantam AA level. He then played two years of Midget AAA where he was a teammate of Sylvain Turgeon (currently a star with Hartford). He was honoured during his stint in Midget as both student player of the year (academic stature combined with playing ability) as well as the league's top defensive forward.

When he turned sixteen, he was drafted to the major junior level where he played briefly with the Montreal Junior Canadiens. That same year he was a part of a championship St. Eustache team at the Junior A level. (a farm system for the major junior league) The following autumn, he appeared at the Verdun Juniors training camp (moved over from Montreal during the off season) where he claimed he didn't get along with the coach. He asked to be traded and was then sent to Longueuil expansion team at the time under the coachmanship of none other than Jacques Lemaire.

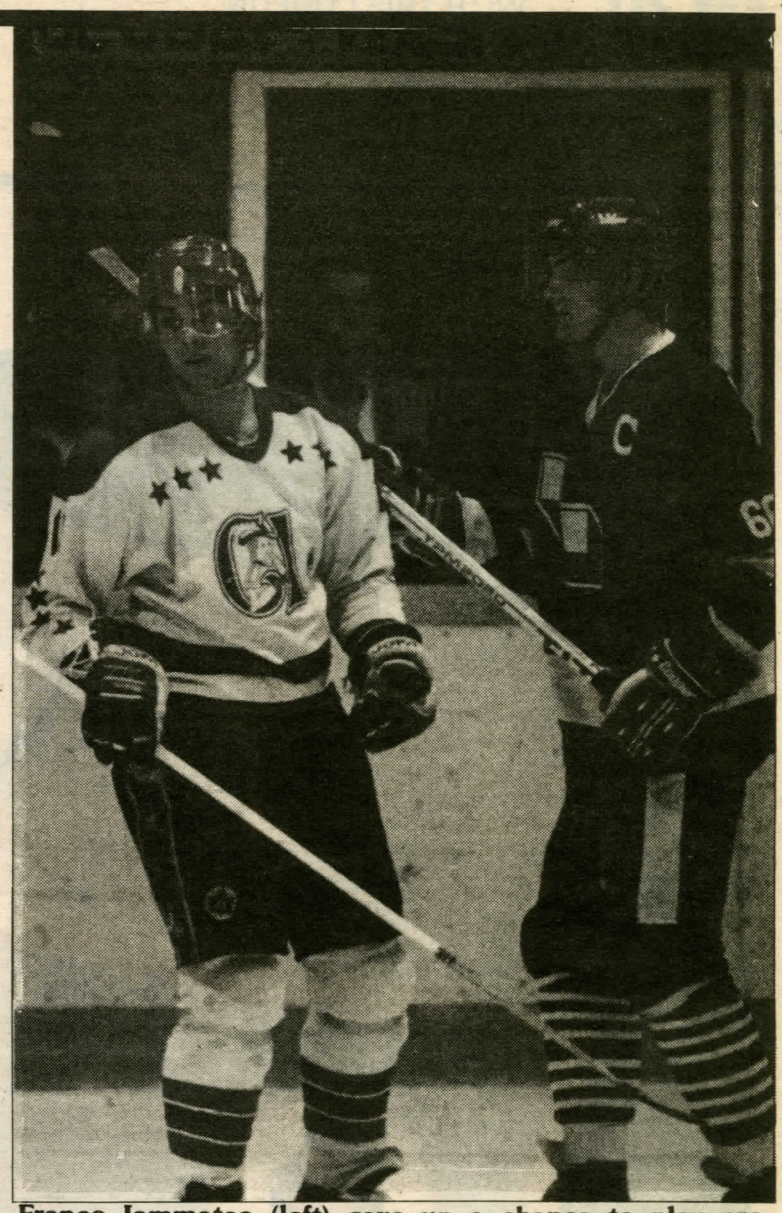
"He (Lemaire) was a great coach to play for. He didn't need to go to extremes to gain our respect because he already had it through his reputation. He treated us like equals. He sat with us in the bus, played cards with us and taught us a lot about hockey. I never learned as much about the game as I did while playing for Longueuil," he said.

During Iammeteo's two years with the Chevaliers, they went to the league finals both times. The first, as most of us probably remember, was against Verdun and all six games of the series (which Verdun won four games to two) were played before sell-our crowds at the Forum. The second year, as mentioned earlier, was the year they met Mario Lemieux's Laval Voisins.

A soccer player with the St. Lwonard Whitecaps during the summertime, Iammeteo decided to hang up his skates for a year following his last season in the QMJHL so that he could concentrate on his studies. Now he is wearing the Stingers' colours and he finds his new league a whole different ballgame.

"There's no comparison between major junior hockey and college hockey," he said. "The QUHL doesn't have the speed, the talent and the sticks are used too much.

One achievement Iammeteo will always cherish as a Stinger was when he was selected as Most Valuable Player during Concordia's own Micron Tournament in January.



Franco Iammateo (left) gave up a chance to play pro hockey in order to persue his studies. Here he's shown combatting superstar Mario Lemieux in Major Junior League hockey two years ago.

"I was psyched up for that tournament," he reflected. "It felt like playoff hockey all over again. The easiest time to play hockey is when you're motivated and you have the team behind you. I couldn't have done it without the efforts fo my linemates Mark (Kosturiik) and Timmy (Humberstone).

Iammeteo will get a taste of real playoff hockeyt once more this weekend when the Stingers meet the Trois Rivières Patriotes in the first round of QUHL post season play.

Team battles flu, defeat Pats 81-71

by Jim McRae

There is a very real concern amongst the coaching staff of the Stingers' men's basketball team that the number one ranked team in the nation is fighting a losing battle against an invisible opponent. The flu bug.

The annual passing of the flu is making its rounds and, at least with members of the ball club, has reached somewhat epidemic proportions.

"The flu bug has hit our team pretty hard and it has us very concerned," said coach Doug Daigneault. "I've seen this sort of thing knock out a whole team, so it's important for our guys to stay rested and stay healthy."

According to Daigneault at least four members (and counting?) of the team had come into contact with the virus going into last Friday night's ball game against U.Q.T.R.

Chris Francis, one of the victims, didn't let it affect his game however, as he led the Stingers to a 87-71 win scoring 19 points on the night.

"He has the talent to break a game wide open," said Daigneault. "He's continued to discipline himself and has turned into quite a basketball player."

The Stingers did not need a game breaker on this night. They got off to a slow start and eventually managed to open up a comfortable lead. The lead was not so comfortable by the half though, as they only held a six point advantage, 47-41. The Patriotes were back in the ball game.

"It looked like we were going to blow them out early on when we built up a 20 point lead," said Daigneault, "but they came back at us and made a pretty good game out of it."

Rob Latter, Biagio Caresse and Mirco Buth all scored 16 points in the game, that following up Francis' performance, made for a well balanced scoring attack. It was the play of Buth that was the key, not only on this night but nights to come.

With Latter playing while sick, it will be vital to the teams' success to have someone to come off the bench to replace him when he needs rest.

"I'm very pleased with the progress of Mirco right now," said the coach. "I don't think he can replace Latter because Rob is the best big man in the country, but when we have to take him out of the game I know Mirco can fill in well."

With Latter 6'8", Buth 6'6" and Steve Mau 6'9", the Stingers enjoy an abundance of size up the middle.

"If Mau can get back into last season's pace he'll be doing great," said Daigneault. "Against Trois Rivières he played pretty good for four minutes but then just ran out of gas. For Mau it's just a question of getting back into shape," he continued.

The big question mark over the Stingers going into the season was the depth of the bench, well that question is beginning to be answered and it's a pretty positive response. During the Patriotes game, the starting lineup was given a rest after the first half and the entire team saw game action.

"So far this year we haven't been able to go as deep as we wanted to go on the bench but the non-starters are starting to come around, especially in practise they're giving the starting lineup quite a battle," said Daigneault. "I'm very pleased with the kind of job people like Jack Berros and Parnell Joseph are doing."

HOOPING IT UP

The problem hampering Latter's play is a troubled sciatic (nerve) problem which gives him pain in his lower back and extends to his leg. "Most people couldn't even walk with an injury like that," said Daigneault. "Rob's going to stay in bed for three days and rest to try and get ready for this week."

The Stingers travel across town to take on the McGill Redmen this Friday night at 8:30. McGill has come close to beating Concordia the four previous times the clubs have met but has yet to gain a victory, as for this game coach Daigneault said that his ball club has some suprises for the Redmen that, "they (Stingers) haven't showed them everything yet."

The game is to be televised live on TSN. Feel like being on T.V.? Come on down.

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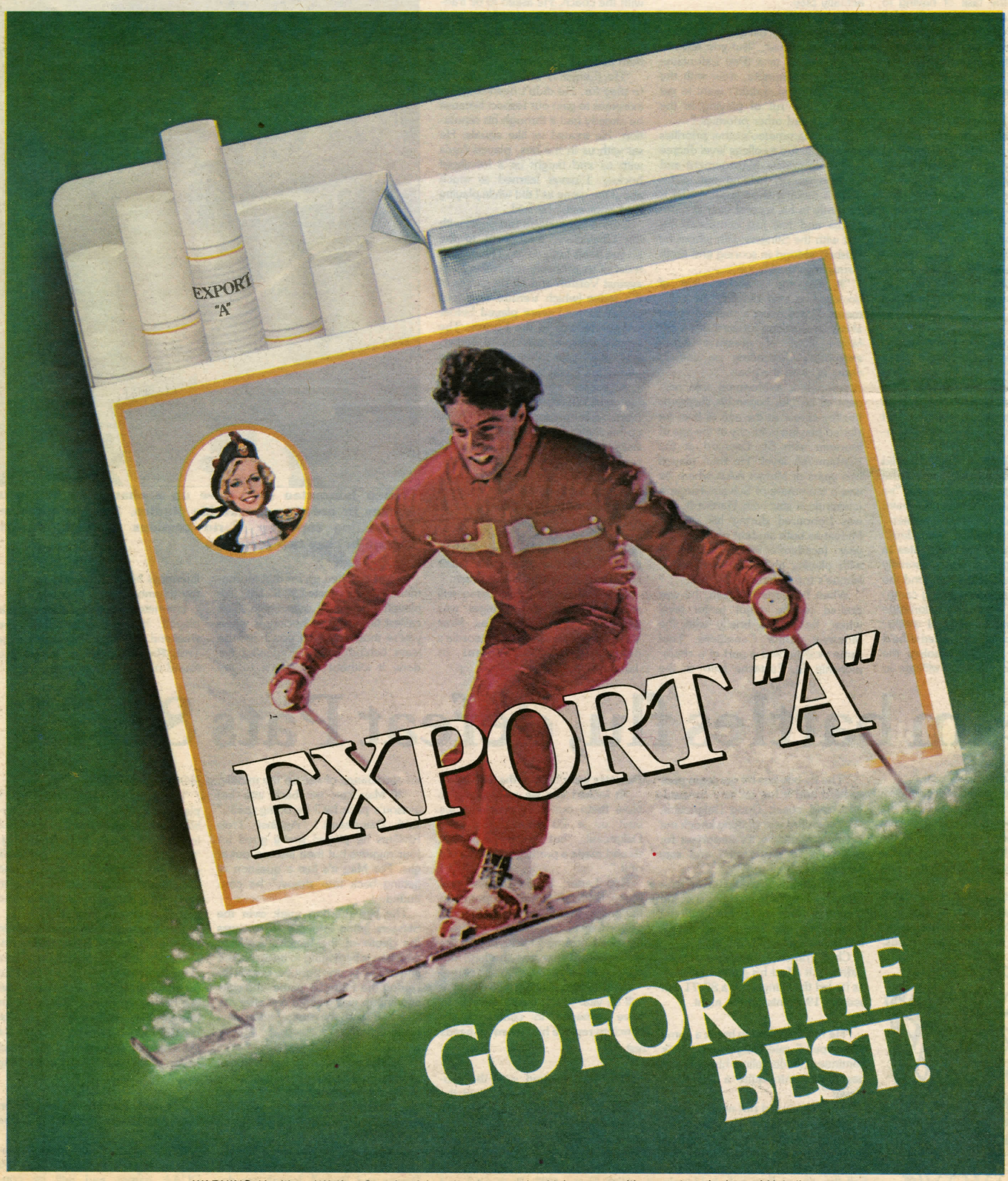

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